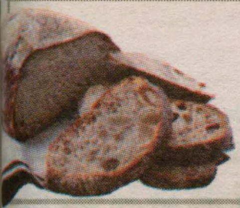

DIY SOURDOUGH

This year's Mr. Hamilton shares his bread-making secrets with us on **page 8**.

THUMBS UP: RUSTED ROOT

Turn to **page 10** to read senior Nate Livingston's review of last week's acoustic coffeehouse.

WE ♥ CURLING!

The curling team is going to nationals! Get the full scoop on **page 14**.

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THE SPECTATOR

Thursday, February 20, 2014

Volume LIV Number 17

Remembering Patsy Couper

The College lost a great friend, student and benefactor this week. To honor Patsy Couper's life and memory, The Spectator has collected reflections from students, faculty, administrators and staff who knew and loved her. For those who wish to attend, there will be a memorial service for Ms. Couper at 11 a.m. on Saturday, Feb. 22 in the Hamilton College Chapel. The service will be followed by a reception in Dwight Lounge, Bristol Center.

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Whenever I talked with Patsy Couper, it was like a little ray of sunshine in my day. She was an incredibly positive, cheerful and energetic woman. It was an honor to know her.

—Irene Cornish, Auxiliary Services

❀❀❀

Patsy Couper was an avid supporter of the College, and especially for students. I always admired her sense of empathy, and her commitment as a life-long learner. She will be dearly missed, and I have no doubt that her legacy will continue for years to come.

—Amit Taneja, director, diversity & inclusion

❀❀❀

Patsy was a tremendous inspiration to the choir. She constantly reminded us how much our singing meant to her.

She attended the matinee performance of the choir musical, and despite everyone being tired from performing the show two nights in a row, her presence in the audience inspired a lot of us to "do it for Patsy." She would have loved us anyway, but her presence brought the best out of us. Also, no one looked as stylish driving their SUV than Patsy going up the hill at 90.

—Gabe Mollica '14

❀❀❀

I didn't know Patsy for as long as others--we sat down for lunch together for the first time this fall. What impressed me most was her commitment to positivity and to the brighter side in life. This kind of optimism might have sounded trite or insincere from others, but Patsy was honest about the fact that it didn't always come naturally to her. She made a conscious choice each day to look at the world in the best way that she could--seeing the blue sky, and ignoring the clouds. It's true that the Hill has lost one of its greatest advocates and benefactors, but what she has left is an overwhelming legacy of optimism and love. That's a lot of blue sky, Patsy. Thanks for the sandwich.

—John Boudreau '14

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Among her other qualities, Patsy had a deep and affectionate knowledge of the College's past. It was wonderful to have her as a student (and resource) in my bicentennial seminar on Hamilton history a few years ago. She would talk, quietly yet with obvious authority, about the people she had been friends with who shaped Hamilton's history over the last half century -- President Bob McEwen, Dean Winton Tolles, Sam and Natalie Babbitt of Kirkland College, and, of course, her own husband, Dick Couper, Class of '44, provost, life trustee. She embodied and brought to life a vital moment in Hamilton's rise to national educational prominence.

—Maurice Isserman, professor of history

PHOTO COURTESY OF NANCY L. FORD

❀❀❀

Patsy's passing immediately made me think of the magnificent example she provided us on how to live life. She combined deep personal humility with a will of tempered steel that she turned toward ennobling the lives of others in any way she could. She leaves an incalculable void. Yet, her gentle guidance on how to create a fulfilling life lives on in the countless people she touched and the lives she enhanced. What a gem she was. How sad I am that she is gone. How blessed I was and my family was to have known her.

—Jon A.L. Hysell '72, P'04, senior development officer

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It was a wonder to witness Patsy's incredible network of friends and admirers and I cherished our friendship. She would do something wonderful and somehow end up thanking you! We all have so much to be thankful for in Patsy Couper, most of all her example of gratitude and indomitable good cheer.

—Mary McLean Evans '82, assistant vice president executive director, Maurice Horowitch Career Center

❀❀❀

In life and in death, Patsy taught us all an important lesson: not to spend too much time thinking about oneself, as she once confided to my wife, Nancy. Her philosophy of life--and secret to living it to the fullest--led her to reach out to others and be genuinely interested in their lives. I always felt her warm generosity of spirit and looked forward to seeing her and engaging her in a conversation, from which I invariably emerged feeling better. What a great lady! Nancy and I will miss her deeply.

—John C. O'Neal, professor of French

❀❀❀

She showed us, every day, the seemingly infinite capacity of the human heart to expand.

—Katheryn Doran, associate professor of philosophy

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The Earth lost an angel to heaven. Patsy was one of the greatest friends I have ever had and would not be where I am today as a person and a friend without her influence. I will fondly remember our dessert booth lunches, her constant support of all of my activities and the beautiful handwritten notes. I and the entire Hamilton Community will miss you. Rest in peace my friend.

—Tara Huggins '14

❀❀❀

Patsy was a great fan of our women's soccer and lacrosse programs. We especially enjoyed tailgating with her after the games! We love you Patsy!

—Patty Kloidt, head women's lacrosse coach

❀❀❀

I always felt uplifted after I run into Patsy, be it at a reception on campus, at Tom's natural foods store or at the KAC; she had that power to make me feel good in any circumstance.

—Martine Guyot-Bender, professor of French

❀❀❀

Patsy was a wonderful friend to me, as she was to so many others. Her supportive words, her rapt attention to whatever I was sharing with her, her generosity, her calm and gentle approach to life and her goodwill toward all were so uplifting. I will miss her always.

—Vige Barrie, senior director of Media Relations

❀❀❀

Patsy Couper was an amazing, strong, but gentle woman and I really admired her. She will be sorely missed here on campus and in many hearts.

—Yvonne Schick '13, senior production specialist, Print Shop

❀❀❀

Patsy loved life, loved her family and friends, loved Hamilton, loved to learn and we all loved Patsy!

—Maureen Scoones, associate director, It Process Improvement and Education

❀❀❀

She had a wider range of friends than anyone else I've ever known.

—Bonnie Urciuoli, professor of anthropology

❀❀❀

For Patsy-a Celtic prayer:

Deep peace of the running waves to you.
Deep peace of the flowing air to you.
Deep peace of the quiet earth to you.
Deep peace of the shining stars to you.
Deep peace of the Son of Peace to you.

—Britt Hysell, coordinator of the English for Speakers of Other Languages (ESOL) Program

*see **Hamilton**, page 9*

Annual Heart Run/Walk to take place March 1

by Bonnie Wertheim '14
Editor-in-Chief

According to the Centers for Disease Control and Prevention, almost 600,000 Americans die from heart disease every year. Heart conditions are so prevalent in the U.S., most Americans know at least one person who lives with or has passed away as a result of one.

For over 20 years, Hamilton College community members have participated in America's Greatest Heart Run/Walk to support American Heart Association initiatives and show their dedication to curing heart disease. In 2013, Team Hamilton College raised over $9,000. Of the money raised for this year's event, 25 percent will support heart disease research, 40 percent will promote public health education and training and 10 percent will facilitate community service. This year's Heart Run/Walk will take place at Utica College on Saturday, March 1.

The Hamilton College Heart Run/Walk 2014 planning committee includes Colleen Pellman, lecturer in music; Ernest Williams, William R. Kenan professor of biology; John O'Neal, professor of French; Erin Glaser, head women's volleyball coach and lecturer in physical education; Amy James, director of outreach and orientation. Williams, O'Neal, Glaser and James serve as this year's team captains.

Many of the committee members have a personal stake in the cause. James told The Spectator, "My mother died of heart disease, and I always thought I should walk for her." However, the past few years, she has had to forego participating in order to serve as the "roadie" for her son's band, which provides entertainment for the event. "This year, he can drive," she said.

PHOTO COURTESY OF ERIN GLASER

The sisters of Alpha Theta Chi pose with Al Ham during America's Heart Run/Walk 2013.

Glaser has been involved with the Run/Walk since 2009. She explained, "I have a personal interest in this cause because heart disease runs in my family."

Pellman, who has taken part in the Run/Walk since the late-1990s, said that heart disease runs in her husband's family and that she enjoys supporting the cause annually.

Williams also has a familial connection to the cause. "My father died of a heart attack," he shared. "At the time, his doctor told me to start exercising, or the same thing would happen to me." He has been a runner for 40 years now and particularly loves participating in the 10-mile leg of the Heart Run/Walk. (The 3-mile, on the other hand, has "too many people.)

Sarah Peacock '08 is a Hamiltonian who has felt the positive effects of the American Heart Association's work and champions events like the Heart Run/Walk. Over email, she shared her story: "Last year when I was living abroad, one of my prosthetic heart valves broke suddenly, and I experienced the symptoms of congestive heart failure for about a month. After that, my symptoms became so severe that I was admitted to the hospital where, after another two weeks, I had surgery to replace the broken valve. Three months that, I was in better condition than I had been before the whole thing began."

Students, faculty, administrators and staff can get involved by signing up to walk (three or five miles) or run (three, five, 10 or 18 miles), or by acting as sponsors. Each participant has a minimum fundraising goal of $25, and there is no minimum donation amount for sponsors. Already, a number of sororities, fraternities, athletic teams, committees, faculty and staff have already signed up to take part in the Run/Walk.

"If you take part in it yourselves, you'll feel the magic and the energy it generates as literally thousands of people take off running or walking for this important cause," O'Neal said. "Many of them have lost love ones to heart disease. One cannot help being moved by the emotional atmosphere of this very special event."

Pre-registration for the event begins Tuesday, Feb. 25. Registration forms are available in Café Opus 1, Café Opus 2 and the Blood Fitness Center, as well as online at www.uticaheartrunwalk.org. The first 4 Hamilton registrants will receive "Hamilt♥n" snapback hats. The event also has a Facebook page, www.facebook.com/heartrunwalkhamilton, where registered parties can find more information about the event and connect with other participants.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Friday, February 14, 2014

12:00 a.m.	Trouble Alarm — Griffin Road Apts.
12:16 a.m.	Noise Complaint — Milbank Hall
12:19 a.m.	Noise Complaint — Dunham Hall
8:30 a.m.	Concern for Welfare — Off Campus
3:37 p.m.	Larceny — Eells House
5:02 p.m.	Smoke Detector Activation — Babbitt Hall
5:27 p.m.	Smoke Detector Activation — Babbitt Hall
7:33 p.m.	Smoke Detector Activation — Milbank Hall
7:54 p.m.	Smoke Detector Activation — Babbitt Hall
10:24 p.m.	Criminal Mischief — Milbank Hall
11:27 p.m.	Medical Emergency — Residence Hall
11:40 p.m.	Area Check — Milbank Hall

Saturday, February 15, 2014

1:50 a.m.	Medical Emergency — Howard Diner
2:33 a.m.	Notification — Woolcott House
4:37 p.m.	Concern for Welfare — Bundy West
11:51 p.m.	Disorderly Conduct — Babbitt Hall

Sunday, February 16, 2014

12:15 a.m.	Noise Complaint — Babbitt Hall
12:53 a.m.	Concern for Welfare — Babbitt Hall
1:10 a.m.	Medical Emergency — Babbitt Hall
2:16 a.m.	Trouble Alarm Activation — Griffin Road Apts.
2:42 a.m.	Medical Emergency — Residence Hall

Hamilton adds linguistics minor

By Shannon O'Brien '15
News Writer

Students fascinated by how we make sounds, where words come from, and how we interact with one another through language can finally put an academic title to their interests. While courses in language etymology and sociolinguistics have been offered for several years, the College only recently announced that linguistics has officially been added as aminor.

From about the mid-1980s to mid-1990s, Hamilton had both a Linguistics minor and major. With only Professor of Anthropology Bonnie Urciuoli teaching the courses in the department, there were not enough courses available to support the major and minor, leading to the elimination of the Linguistics Department. Although the linguistics major and minor disappeared, linguistics courses and student interest in linguistics remained. Professor Urciuoli's courses moved to the Anthropology Department, and she has continued to teach the same linguistics-based courses in her 26 years at Hamilton.

While Professor Urciuoli's courses became part of the Anthropology Department, the call for a linguistics minor was initiated by Associate Professor of Japanese Masaaki Kamiya, who had taken note of the continued student interest in linguistics. Professor Kamiya began to consider collaborating with Professor Urciuoli and Associate Professor of Anthropology Chaise LaDousa to recreate the linguistics minor. In the Japanese Studies Department, Professor Kamiya teaches formal linguistics courses, and Professors Urciuoli and LaDousa have been teaching linguistic anthropology for several years now.

Urciuoli stated, "course offerings have been stable enough to go ahead and propose the minor," and many students had been taking enough linguistics classes to constitute an unofficial minor already. In the fall, the professors sent out a survey to about 115 students who had taken Professor Urciuoli's introductory courses, and close to 40 students responded that they would be interested in minoring in linguistics if it were offered.

With the significant number of positive survey responses and students who could already qualify for a linguistics minor, the time seemed ripe to acknowledge student interest in linguistics. "We decided that a minor would allow students to have such coursework recognized on their transcripts as fitting into a coherent field," Professors Kamiya, LaDousa and Urciuoli explained.

The implementation of a linguistics minor will not alter the Anthropology Department in any way, as Professors LaDousa and Urciuoli will continue to teach the linguistics courses that they have been teaching for years. The linguistics minor simply offers students the opportunity to pursue an interest in linguistics with the pay-off of graduating with a formal minor in the subject.

Other small liberal arts colleges such as Swarthmore and Reed have linguistics departments with majors, and Middlebury offers a linguistics minor. Because Hamilton has no strictly linguistics-focused faculty member, there is not a possibility for the minor to become a major any time soon, especially because of current economic circumstances.

Professors Kamiya, LaDousa and Urciuoli collectively voiced that the creation of a linguistics minor demonstrates that "the institution recognizes the value of that field and legitimates student interest in that field." The return of the linguistics minor reinforces the importance of and emphasis on language and writing at Hamilton. In her final comments about the implementation of linguistics as a minor, Urciuoli articulated the importance of the new minor, remarking, "Like any field of study in a liberal arts college, its value lies in its capacity to further understand the world in which one lives."

Student Assembly Update

by Ben Fields '15
News Editor

Residential Life briefs SA on upcoming changes

Assistant Director of Residential Life Ashley Place and Assistant Dean of Students for Residential Life Travis Hill spoke to the Student Assembly about the upcoming housing changes this Monday. In order to combat potential confusion regarding the new changes, Residential Life will be holding information sessions about the housing lottery in the near future. These sessions will be live-streamed with the aim of increasing transparency in the lottery and housing process.

Next year, the College is adding new exclusively first-year dorms with extended quiet hours. This will include the conversion of the Keehn Hall and Major Hall faculty apartments into several doubles. In addition, upperclassmen living on the third floor of Dunham will be asked to relocate in the spring if space is needed for January admits.

The Anderson Road apartments will remain a student housing option to accommodate the changes in dark side dorms. The third floor of Skenandoa House will become a quiet floor and Rogers Estate will remain substance-free. The much-anticipated Minor Theater housing will not be available in this year's lottery but will be in the 2015 lottery.

Students are encouraged to attend the information sessions on Feb. 27, March 3 and April 1 for more information.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Brian Sobotko '16
News Staff Writer

Connecticut College wins Culture of Service Award

The Connecticut College Department of Psychology received the 2013 American Psychological Association's (APA) Culture of Service Award. The award, which the APA gives to a maximum of two departments a year, recognizes departments "that consistently support service by faculty at all levels, encourage students to engage in service and demonstrate a commitment to service in the psychological sciences," according to a press release on the College's website.

Associate Professor of Psychology and department chair Ruth Grahn explained that her department has a commitment to "giving psychology away." It gives presentations to local, state and federal agencies about how psychology can inform public policy, including participating in a congressional briefing regarding psychiatric diagnoses. The department also interacts with the local community and schools including demonstrations for Brian Awareness Week and the Kids Judge Neuroscience Fair where Connecticut College students teach elementary school students and engage them with hands-on activities.

The APA said in a statement, "The Department of Psychology at Connecticut College exemplifies what a culture of service to the discipline should be through its support of faculty serving on national boards and committees, editing journals, mentoring students, participating on academic committees, becoming involved in the local community, and promoting the value of psychological science in the public eye."

Bates physicist tapped by NASA for research

Assistant Professor of Physics Nathan Lundblad, an atomic physicist at Bates was recently selected by NASA as one of a just a few scientists to perform research on its new Cold Atom Laboratory (CAL). Lundblad, who studies atomic behavior at ultra-cold temperatures, will serve as principle investigator for one of seven new NASA research projects. The CAL is a refrigerator-sized apparatus. The goal is to create the coldest known environment in the universe, one ten-billionth of one degree above absolute zero.

Lundblad saw the opportunity to do this type of research as previously out of reach. "The idea that I proposed to NASA has been popping around in my head for some years," he said, "but it's virtually impossible to do in the presence of gravity."

"The astronauts aboard the ISS will be able to make small changes, but they are very busy up there. So in general the biggest challenge is running this apparatus remotely, and that's totally different from how we do things on Earth," Lundblad continued.

Lundblad will work at Bates in his lab with a postdoctoral researcher and his students to design experiments. The research will begin this May and continue through 2019.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

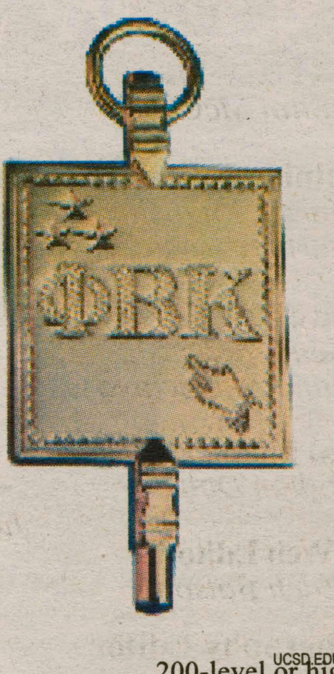
Seniors elected to Phi Beta Kappa

by Sarah Destin'14
Senior Editor

On Feb. 12, 14 seniors were elected into the Epsilon chapter of Phi Beta Kappa, joining eight other seniors who were named last October.

Phi Beta Kappa is the nation's oldest honor society. In the two centuries since its founding in 1776, 17 U.S. Presidents, 38 U.S. Supreme Court Justices and 136 Nobel laureates have been selected to join the prestigious society of intellectuals.

Phi Beta Kappa membership is awarded based upon academic achievement in both the liberal arts and sciences disciplines. According to Society's official qualifications, an ideal Phi Beta Kappa inductee "has demonstrated intellectual integrity, tolerance for other views, and a broad range of academic interests" during their four years of schooling. Membership to this illustrious society is an impressive honor: Across the nation, only about one college senior out of one hundred is invited to join the Phi Beta Kappa society.


UCSD.EDU

The society was first established at Hamilton in 1869. Each year since its creation, a committee of Hamilton faculty and administrators elect approximately ten percent of the senior class to join Phi Beta Kappa. Requirements for membership include achieving a high level of academic distinction in a wide distribution of disciplines.

Phi Beta Kappa members typically have taken courses in five out of the six categories of: arts, math/computer science, sciences, social sciences, languages and humanities. Additionally, in three or more of these categories, students are required to take courses at the 200-level or higher.

The 14 seniors inducted on Feb. 12 are Charles Allegar, Jennifer Baxter, Kimberly Bogardus, Summer Bottini, Graham Boyd, Katherine Delesalle, Julia Gelissen, Isaac Handley-Miner, Robert Hayden, Christopher Richardson, Abigail Saks, Sunrose Shrestha, Jacob Taylor and Anderson Tuggle.

11,000 donors means $1M for Hamilton

by Kaitlin McCabe '16
News Editor

In recent years, Hamilton College has experienced a decline in donations. This financial conflict has affected the institution's peer colleges, as well as various colleges nationwide.

Hamilton sought a way to address the situation in a unique way that would complement the College's recent digital push. The result was the What's Your Number (or #HamiltonWYN) Campaign, which launched Feb. 10.

Created by Director of Annual Giving Fred Rogers, the challenge maintains that the College will receive the $1 million for financial assistance, the Career Center, and programs in oral and written communications once 11,000 donors are recorded as participants. A notable feature of the challenge is that it encourages donors to spread the world of their donation—and to urge others to donate, too—through social media. Those who donate are asked to take a selfie or make an Instagram/Vine video that includes their donation number, then post it to a social media site, such as Twitter. Each post will explain why the donor chose to give money to the College.

A significant difference between this campaign and past donation initiatives is that the challenge is not based on the amount of one's gift—all donors, and, therefore, all gifts, are of equal value in the effort to reach—and even surpass—the 11,000 donor mark.

According to Rogers, "We want to address that trend by giving everyone a reason to give this year, in a way that might be fun and that could lend itself to active promotion on social media. We also like the idea of a community of donors coming together to release the $1 million challenge pool that's at stake here—serious money that every donor, including Seniors and all undergraduates, can help win for Hamilton."

Any gift donated to the College this academic year will count towards the 11,000 participant target. Emphasis, however, is being placed on gifts that will support the Annual Fund, a section of donations that significantly helps fuel the College's operating budget. This is the first time, the College is allocating the $6.8 million in the Annual Fund to three different priority areas within Hamilton's operating budget.

Based upon recent numbers, the College is currently at 6,759 donors. These donors' videos and images can be viewed on the Hamilton Scroll or by searching #HamiltonWYN. The deadline for participation in the What's Your Number? Donations Challenge in June 30.

"Challenges of some sort always bring out the best in Hamiltonians," he said. "We think that challenges emphasizing the fact of giving, rather than the raw size of gift, will continue to appeal to a broad range of donors —one gift is as good as the next."

Hamilton best-sellers coming your way

by Ben Fields '15
News Editor

An important, yet often understated, part of professors careers is publishing books and articles. Recently, faculty members have published on a wide variety of subjects, ranging from the U.S. prison system to the power of English in the Indian hierarchy. The following is a brief description of recent publications by Hamilton faculty members.

How College Works

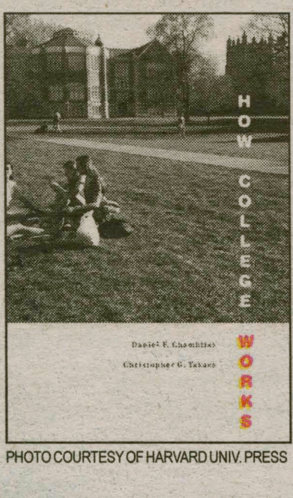


PHOTO COURTESY OF HARVARD UNIV. PRESS

Are classes or friends more important in your college experience? Eugene M. Tobin Professor of Sociology Dan Chambliss and Christopher G. Takacs '05 seek to answer this in their newly published book *How College Works* (Harvard University Press.) The book is sociological inquiry into the learning and growing that takes place at colleges. Chambliss and Takacs studied students at Hamilton over the course of eight years. They show through this book that teaching quality is more important the topics students study. In short, the book proves that the people, not the programs or administration, make the difference in students' experiences at college. The friendships and bonds that students make will be the most positive aspects of the career.

Fourth City: Essays from the Prisons in America

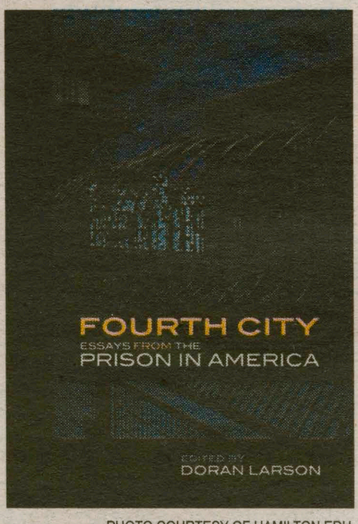


PHOTO COURTESY OF HAMILTON.EDU

Seeking to give prisoners a voice, Doran Larson, Professor of English and Creative Writing, has compiled 71 essays written by prisoners from across the United States. The new book *Fourth City: Essays from the Prison in America* (Michigan State University Press), takes on a variety of controversial topics. Larson asked for the essays through mailings to various prison networks and received 154. He edited this down based on accessibility and how the essay illuminated different elements of prison life, including, politics and culture. The book is speaks about the failures in the national prison complex, including that 60 percent of incarcerated Americans released each year return to prison. Larson uses the essays to directly oppose the images of prisoners seen on TV and in the news media. The book is an appeal to readers to think about law in terms of justice for both prisoners and victims rather than just the cost to the state.

Hindi is our ground, English is our sky

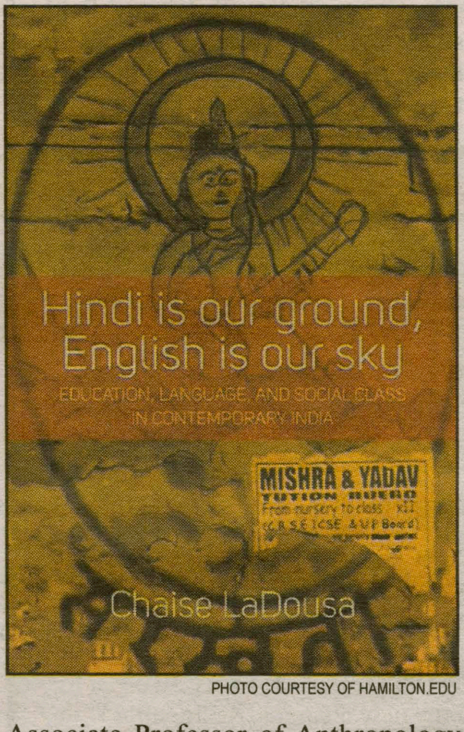


PHOTO COURTESY OF HAMILTON.EDU

Associate Professor of Anthropology Chaise LaDousaexplores the power of the English language in Indian hierarchy in his new book, *Hindi is our Ground, English is our sky* (Berghahn Books and Cambridge Univ. Press.) LaDousa claims that recent changes in the economy have led to a new desire to learn English among Indians. He discusses the relationship between English and globalization and employment opportunities. However, the book also demonstrates that class mobility is as much dependent on Hindi as English in northern India. LaDousa also writes about the difference in Indian schools, including how schools are divided by Hindi and English. He discusses the concept of belonging to the Indian nation in the context of the school division and changing Indian economy. The book has received positive reviews already.

Additional Publications

Along with the recent publication of books, Hamilton professors have produced a great deal of scholarly articles recently.

Calin Trenkov-Wermuth '00, Visitng Assistant Professor of Government, co-authored a study published by the RAND Corporation, and commissioned by the U.S. Army, entitled "Assesing Security Cooperation as a Preventive Tool." The study tests the correlation between U.S. involvement and the reduction in fragility in partner states.

Assistant Professor of Religious Studies Abhishek Amar published a chapter in Religions and Trade: Religious Formation, Transformation and Cross-Cultural Exchange between East and West. The chapter, titled "The Buddhaksetra of Bodhgaya: Sangha, Exchanges and Trade-Networks," discusses how Buddhist monastic institutions and trade networks shaped the formation of the landscape in Bodhgaya.

Rick Werner, the John Stewart Kennedy Professor of Philosophy, published a chapter in the Routledge Handbook of Ethics and War: Just War Theory in the 21st Century. He argues that Americans collectively fooled themselves into believing our motives and our ability in winning and affording wars since World War II. The chapter is entitled, "Just War Theory: Going to War and Collective Self Deception."

Lessons from Patsy

On the morning of Feb. 17, Patsy Couper passed away surrounded by family members. With the the death of Ellie Wertimer in January, the Hamilton community has lost two of the most iconic women to ever grace the Hill. Like Wertimer, Couper had a relationship with the College that dated back to the 1940s, and both women maintained strong presences in the community even after their husbands--and direct connections to Hamilton--died.

Throughout her life, Couper promoted Hamilton's mission of academic and personal development for both students and for herself. Her grants have allowed the College to adapt to the changing world by providing aid for summer internships (the Richard & Patsy Couper Grant), as well as faculty research and teaching endeavors (the Williams-Watrous-Couper Fund). Couper herself was a lifelong student; she continued to sit in on classes and even received an honorary degree from the College in 2011. The extension of this love of learning into her later years truly shows that a true liberal arts education does not end at graduation.

One can read about Couper's background and accomplishments in this week's cover story. However, for this week's editorial, *The Spectator* would also like to propose five "lessons from Patsy" for current and future Hamiltonians. After all, Couper refused to let herself live in the past. We've enumerated some ways to carry on her bright legacy in our daily lives:

1. Couper loved nature and taking strolls through the Glen. We should appreciate the unique features of our surrounding environment and find some time each day to spend outside, even in the snow.

2. Couper attended a wide variety of Hamilton events, showing appreciation for activities such as women's lacrosse and choir musicals. We should exhibit curiosity for activities beyond our usual interests and always push ourselves to bask in the accomplishments of others.

3. Couper maintained a lifelong interest in learning. We should challenge ourselves to learn one new thing every day, read about topics we know little about, and never forsake the opportunity to learn, even after we leave the Hill.

4. Couper always cherished the opportunity to connect with others whenever she could. We should embrace the opportunity to meet and get to know other Hamiltonians every day. Orientation shouldn't be the only time we really make an effort to forge new relationships.

5. Couper managed to achieve the delicate balance between holding onto a uniquely Hamiltonian character and adapting to the demands of a changing society. We should seek to understand differences and changes in the world, not run from them or wallow in nostalgia.

A lot will be said about Patsy Couper in the next few weeks, but inevitably, for the waves of new students to come, her name will be little more than the name of a library classroom. It is our duty, as those who had the pleasure to know her in person, to carry on her legacy as not only a great presence in our lives at Hamilton, but also as a way to approach life: with consistent friendliness, relentless curiosity and unabashed optimism.

***The Spectator* editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

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***The Spectator* is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.**

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THE SPECTATOR

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Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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Economic value of college education continues to rise

by Elizabeth Rodriguez '15
Opinion Contributor

Why can't I just stay in Spain and get a job at my favorite bakery? Being abroad, I have asked myself this question probably more times than I should. However, I am faced with the fact that I cannot just drop out of college and go *Eat, Pray, Love* with my life. And while I am sad that I will not have stories to share from my rocking chair about the time I quit school and became an expert in palmiers, I know fabulously alternative lifestyles are not exactly an option for students these days.

A new Pew Research Study has revealed that those with a college degree make $17,500 more than those without one, and this number has more than doubled in the past 10 years. Research like this is probably the reason why college age Americans are not running to Europe's quaint bakeries, but hurrying to class instead.

It is not a surprise that a college education is paramount in the American job market today. However, with total student loan debt topping $1 trillion in the United States, some question whether college is even worth all the time and expenses. The simple answer is that college *is* worth it because frankly, it has become a prerequisite for the job market today. A more complete answer would cite the benefits of a college education in the current economy, dominated as it is by knowledge-based industries, which are reliant on intellectual capabilities.

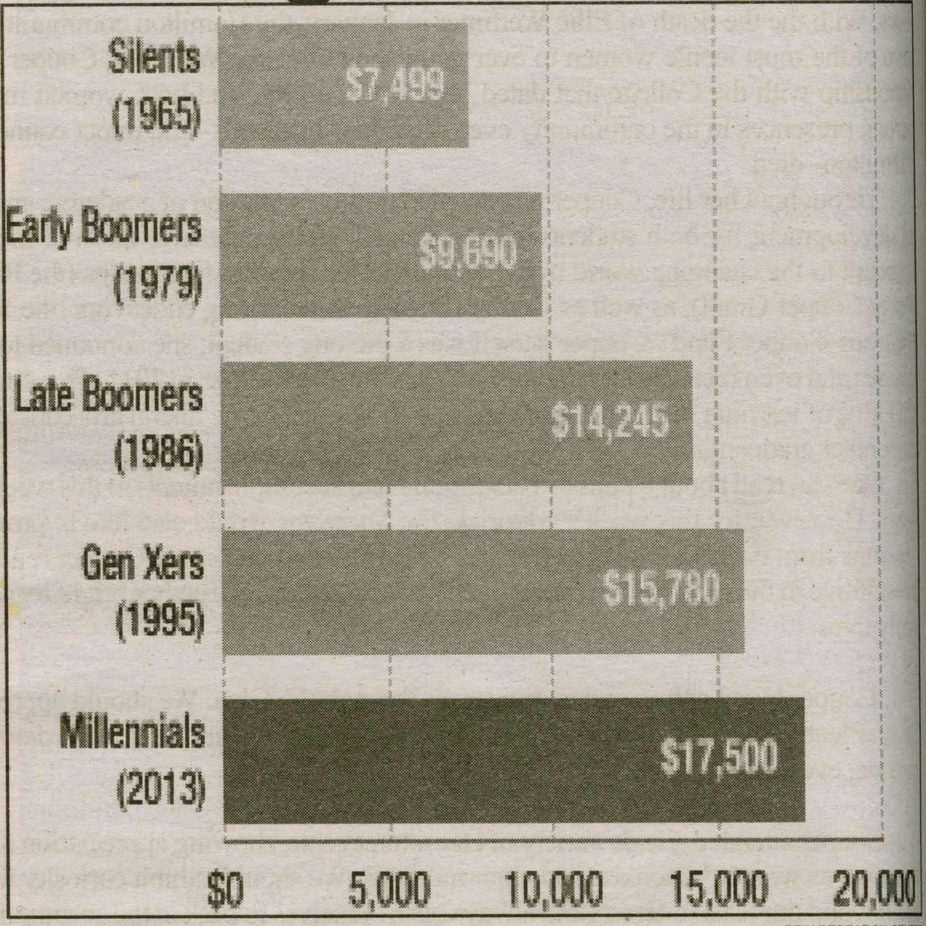
The good news is that the knowledge economy, which describes the job market as it pertains to level of education, seems to be catered towards liberal arts graduates. Considering all the philosophy and women's studies courses I have taken, I am thrilled to hear this. With the key component of the current knowledge economy being intellect, it is no wonder the disparity between high school graduates and college graduates has widened in the past 10 years. Our generation is full of thinkers and innovators. We discuss and protest. We market ourselves with catchy emails (hi, Juggling Club), we have mastered interviews and can analyze lists of data as easily as we scroll through Facebook. These are our generation's strengths. College cultivates, perfects and markets these qualities, eventually producing graduates who are perfectly groomed for the knowledge economy. The liberal arts student has never been so valuable.

However, while currently thinkers are marketable in knowledge-based industries, I fear that as college becomes more of a norm, an equalizing effect may begin to take place. As a greater supply of critical and thoughtful college graduates enter the work place, their usefulness could decrease. Just because college is becoming more important does not mean it will retain its value.

I worry that the workplace is starting to resemble 1920s Paris without the cigarettes. While college graduates may all have bright and critical thoughts, eventually someone is going to have to write a novel. The Fitzgeralds of today will be the ones who do. They will be the ones who not only think well, but also create the next thing to think about.

Colleges can make their graduates the Fitzgeralds by integrating practical and technical courses in their curricula. As the knowledge economy becomes ever more prevalent, college will continue to become a prerequisite to life.

With the increasing importance of college and the influx of thinking graduates, the few institutions who decide to make their students the doers will retain the value of college. While I do not see myself filling out an application to a Spanish bakery any time soon, I cannot shake the fear of an empty "Skills" section. Could I just ask for an interview instead?



As a new Pew Research Center study shows, millenials with college degrees are earning much more than their peers, a gap that has increased in recent decades.

Thumbs Up	Thumbs Down	Who Cares?
Open mic in library: Students leave their third-floor cubicles for five minutes in order to freestyle some slam poetry, rhyming stress with hot mess and essays with endless days.	College includes classes: Carrie and Jessye are personally tired.	Win $100 and worldwide fame: We feel as though only one of these is actually guaranteed. Get back to us re: the fame, and we might end up submitting a National Treasure.
Buffers offer phonegrams: For some reason, having a chorus of men singing "I'll Make Love to You" over the phone feels significantly less appropriate than when it's in the middle of Commons. When we tried this, the government shut down our numbers because we were considered to be an unregistered sex hotline.	Less singles in this year's housing lottery: Everyone returning from abroad must be in a committed relationship, because Carrie and Jessye are definitely singles in the housing lottery.	Friendsy: Thus far, we have received neither compliments nor hookup requests, making it feel a lot like a second, sadder Facebook.
	Bug Eating Club: Carrie and Jessye would rather walk to Rogers in a snowstorm than eat crickets.	Trashion show: My gown will be Dunham Sunday Morning, and my jewelry will be Annex Saturday Night.

by Carrie Solomon '16 and Jessye McGarry '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

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Letter to the Editor:

Re: Last week's *Spectator* Sex Survey and Results

Earlier this week, the student body received an email from *The Spectator*, with a survey promising a hint about the upcoming issue. Curiously, I clicked the link. What I found was at first intriguing, but increasingly worrisome and, in my opinion, inappropriate.

To be clear, I don't mean that I was offended by the survey's focus on sexual activity. As a SAVES-trained peer advocate and current member of Yes Means Yes, I have intentionally immersed myself within issues of sexuality at Hamilton. I applaud *The Spectator* for working toward increasing transparency about Hamilton's hookup culture, as the article states. However, the execution of the survey was deeply troubling.

Several of my objections to the sex survey stem from its methodological design. Although I don't claim to be an expert in quantitative research, having conducted some survey-based research myself, and learning from professors, I know that when a survey asks about emotionally sensitive issues, it's important to warn participants ahead of time, to avoid potential psychological harm.

Although the IRB's* guidelines are fuzzy regarding who is required to receive approval, I assume that as part of a student media publication, this survey was exempt. However, there was not even a warning that the survey asks for deeply personal information–including a question about sexual assault–and no guarantee of anonymity, aside from a reference in the printed article. Additionally, some of the questions were poorly worded, and appeared to lack basic editing. I am aware that this was a voluntary survey, but I believe that *The Spectator* could have avoided these issues by using data from previous surveys conducted by SAVES.

However, there is a deeper issue than just the technical flaws. Most of the survey's questions are personal though fairly innocuous ones about (presumably) consensual, recreational sexual encounters. Then the survey goes on to ask, "During your time at Hamilton, have you experienced any form of sexual assault?" This question is embedded in the middle of the survey, surrounded by other opinion or experience-related questions about Hamilton's hookup culture. Putting aside the potentially harmful effects this could have on the respondent should he/she be in a position to answer "Yes" or "No—but I know people who have," I believe that this sets a dangerous precedent.

The survey conflates issues of voluntary sexuality with violation and criminal assault. Although there are ongoing efforts to raise awareness about and lower instances of sexual assault at Hamilton, assault still plagues our campus, just as it does the vast majority of colleges across the country. This survey, and the way it so poorly handled a very delicate and important issue, feels to me like a step backwards.

Although I have no great solution to the larger issue, my hope is to bring problems like this to the forefront of the campus consciousness, so that in the future, we may be more sensitive to issues of assault and better prepared to conduct ourselves in a way that respects and protects everyone's experiences.

—Andrea Bucciarelli '14

*The Institutional Review Board approves all materials related to research projects involving human subjects.

Does Hamilton really need Friendsy?

By Hristina Mangelova '16
Features Editor

Last Tuesday, Hamilton College was joined to the Friendsy network. Friendsy is a type of social network that allows students within a college to anonymously communicate their interest for friendship, a hook-up or a date with other people from their college. A catch that you learn late is that once your profile is set up, you cannot delete it.

Out of curiosity, I, like many other Hamiltonians, made a Friendsy profile for myself without really knowing what it is. Once on the website, I played around with it. I added a picture and the default information: class year and major. For a few days, I completely forgot about Friendsy until I got an email proclaiming, "Hi Hristina, you have a date request!" At first, I just stared at the screen not knowing how to react; never had it crossed my mind that I would get an email like that.

I opened up Friendsy, finally read the instructions that said all requests (friend, hook-up or date) are anonymous unless both parties express the same interests, and decided to play along and see what happens. Honestly, I was very curious, and so I did the only thing I could: I requested a hint. A few hours later, I got a notification revealing the class year of my "date requestor" and a new hook-up request (I won't even begin to comment that the "request" part makes me sound like I am an item for bid on eBay).

Then it hit me: Have our social skills degraded so much that we need an entire online network to express our interest in other people? After all, there are approximately 2,000 students at Hamilton and we like to think that we are the best and the brightest, the future of the world. Indeed, when I am on the Hill, I am fascinated daily by the conversations people have ranging from socioeconomic issues to finance to literature and art to trivia. Students here are undoubtedly smart and knowledgeable. What bothers me, especially after my own experience with Friendsy, is the question of why Hamilton needs it. It is not like we live miles and oceans away from each other and require a virtual tool to communicate. For better or worse, we can easily see close to half of our friends and acquaintances on Martin's Way around noon, not to mention that we for the most part end up partying on the weekends with the exact same people.

FRIENDSY.NET

Started at Princeton in May, Friendsy reached Hamilton earlier this month. The social networking website allows students to request friendships, hookups and dates with their peers.

We are part of Generation Z, and most of us are used to relying on technology for pretty much all mundane tasks in our everyday life. Still, when it comes down to relationships, whether they are romantic or not, things ought to be different.

Because of networks like Friendsy that hide the identity of admirers and/or potential friends, we become lazy in our communications. It is easier to sit behind a computer and click "send a date request," than to physically ask the question, but what is easier is rarely the best. When you do not have the guts to approach people and, if not tell them, at least show them how you feel, they never get to know. Moreover, the likelihood of being matched with someone you admire is far slimmer. Voicing and/or showing affections for someone can be scary, but it can also be exhilarating, we should all know that bubbly feeling in your stomach when you start a conversation and the nonsense coming out of your mouth which you would in no other situation say or better yet, the lack of any words at all. Yes, putting yourself out there does not guarantee you anything and yes, there is a 50 percent chance you will get rejected, but it takes a whole lot more than a rejection to break your heart. Plus, remember that there is also a 50 percent chance that the other person feels the same way, or is at least open to getting to know you better!

When you look back at your college life in ten years, the funniest and dearest memories will be those like "that one time I told a guy I liked him and he just stared at me without saying anything." The memories that you will enjoy the most are the ones that helped you become the person you are today, and you wouldn't know how to interact with attractive people.

To all of you who, like me, already have a Friendsy account, mark it as spam mail and forget it exists; to those of you who don't yet have an account, I advise you not to create one. Instead, face your fears and show your feelings. Be confident men and women, and put yourself out there. I assure you, you will be surprised by how many people want to see you for who you are.

Professor Profile: Richard Bedient

by Hristina Mangelova '16
Features Editor

Professor of Mathematics Richard "Dick" Bedient has been a Hamilton professor since 1979 and former mathematics department chair. As such, he has played a crucial role in hiring the vast majority of the Math Department faculty as of today.

When and why did you decide to pursue a career in teaching? Have you always wanted to be a professor? As a child, what was your dream job?

When I was very young I went through an oceanography phase. I thought it would be fun to ride on a ship as a job. In college, however, my dream was to teach. My father was a college professor at Franklin and Marshall College, and I grew up surrounded by academic people. I started tutoring from an early age, and I saw I was good at it. The choice of math in particular was secondary, and the teaching piece was the key to my decision to pursue a career in teaching. I hope from my classes, students take away the skills mathematicians use: to solve problems, write precisely, and talk about technical topics in front of an audience. That is my goal.

How did you decide to come to Hamilton?

I was never interested in research. I always wanted to be close to the students. I knew that in order for teaching to be valued, I had to find a place like Hamilton, so coming here was a conscious decision. Luck played a big part of it. I had a few offers, but this was the best school.

During your time at Hamilton what has been the hardest thing for you to deal with as a faculty member?

The biggest challenge has been dealing with bureaucracy when I was a chair. Also, it is especially diffucult when I have to participate in honor code cases - those are days you don't want to get up for.

How has the College changed since you have been here?

I came here right after the merger. There were a lot of ramifications, but I was not directly involved in them. Since then, the College hasn't changed too much. This is what is appealing about schools like Hamilton—the skills and courses we teach are not subject for fads and don't change over time. Technology hasn't really changed the College, and the students are still the same.

What is a vivid experience from your life?

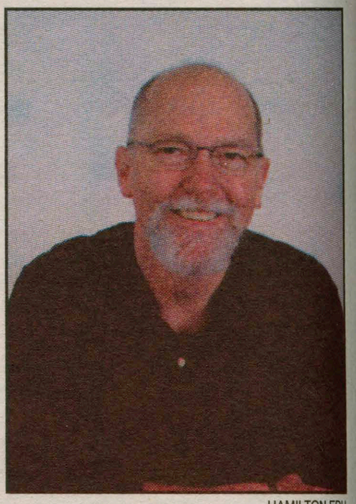
After my Masters in Pittsburgh Grad School, I got married and my wife and I served in the Peace Core in the Philippines. I worked with elementary school math teachers. It felt more like we were somewhere in South America than Asia, though. It was a fascinating experience. We lived without running water or electricity, in a house with a bamboo roof. When you live in another culture, what you really learn is more about your own culture. What you thought was human nature, you see is all learned.

What is the most intriguing teaching experience you have had on the Hill?

Ten years ago, after Hamilton dropped the curriculum requirements, we had a sophomore seminar requirement. Professor of English and Creative Writing Margie Thickstun and I teamed up and taught a seminar on Tom Stoppard's play, *Arcadia*. Margie taught the literature part and I taught the geometric part. The prerequisites for the seminar were a class in either literature, math or theatre, and as a result, we had a classroom of people from different academic values. Teaching fractals to literature people and explaining romantic poetry to math people is not something that often happens at Hamilton. At the end of the semester the class performed the play, with all of its funny, sexual and intelligent components, for the community. It was an amazing experience abd we got a lot of positive feeback! In 2012, in honor of Hamilton's bicentennial anniversary, we offered the seminar again and because we didn't put any class restrictions for registration, it got filled up with seniors in the first 15 minutes of registration. Hopefully, some time in the future, when both Margie and I have time for it, we can offer the seminar again.

Can you tell us more about what you do in your free time?

I am a member of the Utica Curling Club. I curled last night and I will curl tomorrow night too. Being part of it gives me the opportunity to meet with all kinds of people from the Clinton area. I am also the faculty advisor of the Hamilton Curling Team. During the summer, I play cricket with friends which is completely social; none of us thinks we are very good.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Where do you see Hamilton and/or yourself in 15 years?

I will be retired, for sure. Hamilton would not have changed at all—online courses for credits, for example, still won't be available. I believe the profile of a Hamilton student will also be the same as it is now.

Is there something else you wish to share with us?

In our current junior class there are 52 Math majors. This puts Hamilton at the top of the national rankings of Math majors per class year, together with institutions like MIT and Caltech. Sadly, I don't know all 52 Math majors.

We got ahold of Mr. Hamilton's sourdough recipe

By Kyle Burnham '15
Features Contributor

Kyle Burnham was recently crowned Mr. Hamilton on Feb. 10, 2014. Competing as Mr. Co-Op, Burnham showed us just how hot the act of cleaning a table can be. Burnham is also known on campus for his bread baking. Give this delicious recipe a try, and maybe afterwards, you can call Burnham to help you clean up.

Making bread—especially sourdough—is not a one-to-one recipe-to-result process. The temperature, humidity, air pressure—in short, the weather—and a variety of other factors, such as the qualities of flour, yeast and water you use, can affect the way you make your bread. I don't follow any hard-and-fast recipe, though I do have a formula for the typical sourdough that I make several times a week. What's important isn't so much following the recipe, as getting a dough that feels right at the end.

Part 1: making starter

In order to get the taste of sourdough, you need to make a starter. It is this starter that makes your bread rise, and gives it a distinctive flavor. Making a starter tends to be a four day process.

You'll need:
- A container with a lid
- 2 cups flour (preferably whole wheat bread flour)
- 2 cups water
- A few teaspoons yeast (optional)

Day 1

Mix ½ cup flour and ½ cup water in a container. (I use my hands to mix.) You'll get a thick, sticky gloop. If you want to give your starter a boost (since you live in a dorm in cold New York, instead of a French kitchen) you can add a little bit of yeast, about two or three teaspoons, before you mix the water and flour together. Cover and let the starter sit for about 24 hours, ideally somewhere about 72 degrees F.

Day 2

Add another ½ cup flour and ½ cup water, mixing thoroughly to combine oxygen into your starter. Smell it—even taste it—it should be a little tangy. Cover and let sit for another 24 hours.

Day 3

You should see a lot of bubbles by now! Bubbles mean the yeast is happy. It's alive! Feel free to talk to it. It should be smelling and tasting sour—even a little like alchohol—by now.

Add another ½ cup flour and ½ cup water, stirring vigorously again. Cover and let sit for another 24 hours.

Day 4

The starter should be bubbling adorably. It's so cute. And pungent. Add ½ cup flour and ½ cup water and mix vigorously; cover and let sit for 24 hours.

You now have your own starter!

Part 2: maintaining the starter

Now that you have your new pet, you need to take care of it. To feed it, simply add ½ cup flour and ½ cup water, and stir. You can either put it in the fridge, where the colder temperature slows down the yeast, and feed it once a week, or, if you make bread often, leave it out of the fridge and feed it every day. It's best to make bread several hours after feeding.

Part 3: making bread

There are many things you can do with a sourdough starter, such as rustic French bread or pizza. This is the basic formula that I follow for my daily bread. Again, it's not a stable recipe, so feel free to deviate depending on temperature, moisture, style of mixing and what you want from the dough.

You'll need:
- 1 cup starter
- 1 ¾ - 2 cups water, warm
- 3 ½ - 4 ½ cups flour (all purpose or bread flour)
- 1 tablespoon sugar
- 1 tablespoon salt (optional)
- Olive oil
- Seasonings or herbs (optional)

1. By hand, mix the starter, water, sugar and salt. Depending on the temperature and your starter, you may need to add more yeast (i.e., if your first batch doesn't rise well, add some yeast at this step for your second batch).
2. Mix in the flour, adding it in small amounts (say, ½ cup). Your goal is to get a dough that is tacky, but doesn't actually stick to your skin. If you use whole wheat flour, your bread will be more dense, and you might need more water. You can also add dry seasonings at this point—I usually go with Italian seasonings, like oregano and basil, or seeds such as caraway or fennel.
3. Put the dough in a bowl to rise. To keep your bread moist, add a little olive oil to the bowl, and roll the dough in it. Cover the bowl with cling wrap or a clean towel. I use a towel, which makes the bread crustier. Let rest for about 8 to 10 hours.
4. Preheat the oven to 450 degrees F. You can do 400 degrees F if you're feeling nervous. If you have a baking stone or pizza stone, place it in the oven to heat up—this will help your bread rise more.
5. Lightly flour a baking sheet (you can use cornmeal, which is more absorbent) and shape the bread. I recommend either a circular loaf (dump the bread from the bowl onto the baking sheet and voila!), or a baguette shape. To make a baguette, form the dough into a rectangle and roll away from you, gently applying pressure, with your hands starting together in the center and moving outwards towards the ends. Pull the dough back towards you, and repeat until the loaf is the desired length and thickness.
6. This step is optional: coat the top of your loaf in oil, and sprinkle with seasonings of your choice, such as salt, hot pepper flakes, garlic powder, thyme, rosemary, flax seeds, etc.
7. Bake your bread in the oven for approximately 30 minutes. It'll turn golden-brown. To check if it's done, carefully knock the bottom of your loaf; it'll sound hollow if the bread is done.
8. Remove from the oven and let sit for 10 minutes on the tray (the inside is still cooking). Slice up and enjoy!

PHOTO COURTESY OF KYLE BURNHAM '15

'atsy Couper: 'Lifelong friend and benefactor'

Allison Eck '12

TOR EMERITUS

s article originally appeared in Sept. 8, 2011 issue of The Spec*r. We are publishing it again to or the memory of Patsy Couper, o passed away on Feb. 17, 2014.*

Over the course of the past few rs, Patsy Couper has taken to ving the choir students goodbye hey depart on their annual tour.

"It's such fun to talk to indi- iuals as they load the bus and k up their bag lunches," she d. "I say a few words with a at many of the students there. the simple things that pleasure the most."

That's the spirit Couper lives ch day. At age 88, she con- ntly surrounds herself with ople—particularly Hamilton ople. She doesn't ruminate on past or over-analyze or think terms of absolutes; instead, she es about continuing the legacy her late husband.

Sixth-generation Hamiltonian chard (Dick) Couper '44 served administrative vice president in 1960s and participated in almost every volunteer activity and capital campaign since mid-century. His wife Patsy, a lifelong friend and benefactor of the College like her husband, received an honorary degree at Commencement in May.

Her contagious warmth and companionship make Couper one of Hamilton's most beloved presences. And despite that much of her family lives in Vermont, she chooses to stay on the Hill. "I have all my extended family around here," she said. "I think of everyone as son, daughter or grandchild." She has become close with a handful of students over the years, including Nick Stagliano '11, Stephanie Ingraham '13, Elizabeth Debraggio '07 and Ruthie Dibble '07.

Every year she also takes some of the summer interns supported by The Richard and Patsy Couper Grant out to lunch. "The young seem so brilliant these days," she said. As a student at Smith College and at the Latin American Institute in New York (where she studied bilingual secretarial courses), Couper wasn't always inclined to speak up. "It's awesome to me what students here say in class, because I'm so scared!"

Nevertheless, Couper is an enthusiastic learner. Having audited courses on Jane Austen, medieval and Renaissance history, opera and Shakespeare, she enjoys being in the academic setting. "I have no fear of going out feet first," she said. This semester, Couper and Ellie Wertimer (widow of the late Professor of Economics Sidney Wertimer) are taking James L. Ferguson Professor of History Maurice Isserman's "History of Hamilton College" class.

They're both walking history textbooks themselves, though. Couper, who still uses Dick's old email account and wears his watch, maintains close ties with the administration and faculty, as well as the Communications and Development office. She is also an avid supporter of the arts at Hamilton, having attended almost every classical music concert on campus since around the time of her husband's death. And in a request that was something like good-humored blackmail, Couper told Senior Associate Dean of Students for Strategic Initiatives Meredith Bonham that she would not put up with having to park far away from Wellin, especially in the winter. Bonham granted her rather liberal parking privileges in response.

It's a sign that the administration will do anything for Couper, who, beneath her demure exterior, has a spunky side. She is adamantly opposed to the possibility of hydrofracking near campus ("I cannot have Hamilton ruined," she said), and she will defend her friends — like President Stewart—to the death.

"I cannot imagine a better president," Couper said. "I really deplore some of what students have said about her—it hurts me."

On April 5, 2010 (two days after Couper's birthday), Stewart and Vice President for Communications and Development Dick Tantillo took her out to lunch, where they asked her if she would accept the honorary degree. "With that, tears were streaming down my face," she recalled. "I have been in another world since then."

Couper is modest about her influence on the College, attributing it to her husband's legacy and to her admiration for students. She remembers reading *The New York Times* in the Burke Browsing Room once a few years ago and overhearing a tour guide tell his group a list of rules. "He said, 'Number one: you must smile.' I couldn't believe it—he had everyone in such a happy frame of mind."

HAMILTON.EDU

Though she and Dick spent some of their years together in Albany, New York City and Princeton, New Jersey, they returned to Hamilton in 1990 for their retirement. The friendships Patsy has since made keep her close to home.

"My life is people," she said. "What a climax to an already idyllic life!"

Hamilton reflects on Couper's life

*m **Remembering**, page 1*

atsy loved studying literature, d she became friends with ev- yone in the seminar, as she did th everyone she met. I have ver known anyone who had re friends, or who was loved as many people, as Patsy was.
-John H. O'Neill, Edmund A. eFevre professor of English meritus and lecturer in English

❀❀❀

atsy had the simplicity and odness that can come only m true depth of character. Her sunshine was always real.
-Alfred Kelly, Edgar B. Graves ofessor of history

❀❀❀

hen my family moved to Clin- n in 1994, Patsy said to us, e Hamilton community will mbrace you and treat you like mily; that's who we are." Little d we know then that 20 years er it would be Patsy's arms that d the tightest hug and longest ach. We will miss dear Patsy. r world feels smaller today.
-Dick Tantillo, vice presi- ent, Communications and evelopment

❀❀❀

ter admiring Patsy Couper from ar for over a year, she walked ht up to me and introduced erself. It made my day.
-Lily Johnston '16

❀❀❀

oth Patsy and her husband Dick ere dear friends of my wife and ine, and we cannot believe that ey are now both gone. She was ique, an absolute treasure, full f good nature and enthusiasm d forever concerned with ev- yone but herself. The place will not be the same without her smiling presence in the Fitness Center (where my wife worked with her on occasion) or in her special seat in the upper right corner of Wellin Hall. We will miss her terribly.
—Jeremy Medina, Burgess professor of romance languages emeritus and lecturer in Hispanic studies

❀❀❀

Patsy Couper was a gracious, kind, gentle, and generous lady. The Couper's quiet patronage of Hamilton, its community, and our academic efforts, is something for which we should all be eternally grateful, and strive to honor in our work.
—Christian Goodwillie, director of Special Collections

❀❀❀

Every time I see sheets drying in the breeze I will think of her. I will miss her very much and will try to live the rest of my life by her example.
—Linda Michels, senior assistant to the vice president for academic affairs and dean of faculty

❀❀❀

Patsy once said to me, "It doesn't take any extra energy to be optimistic." This will remain with me forever as an outlook to aspire to, as will her extraordinary love of and devotion to humanity. In the most unassuming–and, I'm sure, unintentional–way, she taught me–and all of us–a lot about how to live a good life.
—Nick Stagliano '11

❀❀❀

I hope that the choir realizes what a great time Patsy had watching Candide. Patsy told me that while the performance was going to be excellent, she thought it was made all the better knowing that she had great friends in the cast.
—Mackenzie Leavenworth '15

❀❀❀

She had the power to touch the lives of individuals through the simplest encounters.
—Jorett Joseph '15

❀❀❀

When you spent time in conversation with Patsy, you always felt better afterwards. She showed us that there were always new things to see, hear and experience and I regularly marked her presence at Hamilton events with a "oh good, Patsy is here!"
—Monk Rowe, Joe Williams director of the Jazz Archive and lecturer in music performance

❀❀❀

Patsy loved to attend the concerts by the Oratorio Society (now the Masterworks Chorale) and it was always a delight to see her in her favorite spot. Her comments were always highly positive and supportive, regardless of how the ensemble had performed. We'll miss her presence.
—Robin Kinnel, Silas D. Childs professor of chemistry emeritus and lecturer in chemistry

❀❀❀

She was kind to all people, she treated the staff just like she treated the faculty and students--a real lady!
—Joan Wolek, interlibrary loan assistant

❀❀❀

What I will remember most about Patsy is her graciousness, her thoughtfulness, her keen mind and her smile. A smile that always seemed to come easily, especially when talking about her family, her many friends or in absorbing the latest news you might have to share. She was genuinely interested in people and embraced life and all those around her. In ways big and small, she set an example for the rest of us to follow.
—Pam Havens, director of Donor Relations

❀❀❀

Every July, the Couper family would take up residence in Bristol guest rooms for a family reunion. Patsy and the Couper-Haskins clan would often join the summer sports campers in Commons dining hall for their meals. Even if the summer camp fare turned out to be just sloppy joe's and tater tots for lunch that day, Patsy would go out of her way to pass along her compliments and praise as if they had just enjoyed a four-course feast!
—Dannelle Parker, auxiliary services/summer programs

❀❀❀

Patsy was the light and life of Hamilton College. She understood well what is most important about Hamilton: the students and the faculty's relationship with them. It is hard to imagine life on the Hill without Patsy's presence.
—Barbara Gold, Edward North professor of classics

❀❀❀

For Patsy, friend and mentor ~~

who understood the true value of community,
who cherished the Glenn and the wildflowers,
whose faith in the goodness of people sustained us all.
—Catherine Phelan, professor of communication

❀❀❀

Patsy had a special devotion to the Root Glen. One of her favorite moments in its annual cycle was the blooming of twinleaf or Jeffersonia dyphylla. The low modest white flower is visible for just a day or two in early spring, but discovering it was one of the local botanical events that delighted Patsy on her walks in the Glen.
—Anne Kinnel

❀❀❀

I was introduced to Patsy by Richard Hunt my junior year of college at Hamilton and was immediately touched from the moment I met her. I introduced her to my parents at a swim meet and she and my mom immediately became joined at the hip. They both so strongly believed in guardian angels and it tied them together. When my mom was diagnosed with cancer, she and Patsy would exchange hand-written letters every other week and her kind words and support truly made my mom happy. Patsy was a guardian angel for everyone at Hamilton. She meant the world to me and I will miss her.
—Megan Gibbons '12

❀❀❀

We have lost a dear dear woman whose love for Hamilton was palpable. She will be sorely missed on campus. I always felt happier after talking with Patsy. Her outlook on life was so inspiring. We have much to learn from her wonderful example of how to live a loving, giving, and fulfilling life.
—Sue Stetson, associate director, budgets and financial reporting

As students surf the crowd, Rusted Root plays a rockin' coffeehouse

by Nathaniel Livingston '14
Arts & Entertainment Contributor

PHOTO BY EUNICE LEE '1

Rusted Root proved that they are more than just a one-hit-under with a high-energy concert in the Annex.

I remember once reading a review of Rusted Root that bewailed the band's association with fraternity parties and college ignorance. I was first exposed to the group at Hamilton, and on first hearing them, I found their blend of world sounds and rock-and-roll to be genuine and fun. Their association with fraternities and college parties didn't seem to coalesce with the sound they projected.

When I imagine a college party, I hear the Pitbull and Ke$ha's "Timber" for the transcendent trance of Avicii. I had always struggled to reconcile the image of them as the quintessential college rock band with their actual sound.

However, after their performance last Thursday night, I could see how Rusted Root provides the kind of atmosphere and personality that might accompany a "rager" on the Eels porch back in 1994.

Rusted Root approached the performance with a casual confidence that I found endearing. Their unapologetic use of cover songs told the audience, (or at least me), that they were here to provide music that we could all get behind, sing along to and recognize. Although they played newer material, I never got the feeling that they were trying to escape their more famous past and completely erase the memory of the old Rusted Root. They gave us the classic song, "Send Me On My Way," which 90 percent of the people came for, and even turned it into a 10-plus minute jam session that folded over on itself even as it varied from the original structure. They embraced that song, despite its stigma as a one-hit wonder, while reminding us that they are still active recording artists.

Rusted Root struck me as a band comfortable in their simple positions as musicians. They aren't here to change your world (although it's nice if they do), but rather to provide the right atmosphere for kids who just want to dance or sit and enjoy the music. The social space reflected this, with a sea of chairs and tables set up in the fashion of a more traditional acoustic coffeehouse, and the other, more mobile sea of people flailing and gesticulating to the smooth, coordinated rhythms of the band, which clearly has been playing together for a long time.

At one point during "Send Me On My Way," a student found himself surfing the crowd. It was a particularly long and gnarly ride. As amused as I was, Michael Glabicki was less taken with the gesture and remarked that he did not want to see it happen again. It was a curious moment, and one that made me reflect on the things this guy has probably seen at his shows. Perhaps he wanted more of us sitting in the empty chairs, but Hamilton wouldn't hear of it. At the end of the day, considering his half-hour long encore, I think he also recognized deep down that people just feel happy when they hear his music. And surely that's something to crowd surf about.

Doc Woods premieres new charts, presents McMillon in celebration of Black History Month

by Anderson Tuggle '14
Editorial Editor

Last Tuesday, the half-filled Fillius Events Barn played host to one of the finest jazz concerts I have heard at Hamilton. Led by Professor of Music and bass extraordinaire, Michael "Doc" Woods, the New Voices in Jazz quintet featured Morgan McMillon on saxophone, Jeff Jewsome on trumpet, Tom Witkowski on piano and Rick Compton on drums.

The music, which maintained high energy for well over an hour, consisted of both jazz standards and Doc Woods originals. The three standards—Clifford Brown's "Joy Spring," Johnny Mercer's "Autumn Leaves" and Jerome Kern's "All the Things You Are"—took the familiar charts to new heights. The up-tempo version of "Autumn Leaves" thrilled the audience in particular, with McMillion's and Witkowski's solos eliciting whoops as they fired off blazing-fast licks.

The real treats of the night, however, were the seven original pieces written by Hamilton's own Woods, a phenomenal performer whose technical prowess on the bass complemented his intense emotional connection to the music. Woods sang along as he soloed, and anyone could tell as soon as he stepped on stage that this man lives for jazz.

The most interesting of Woods' pieces were "Carbon Footprint" and "The 1st Dimension." The former placed a unique melody over the familiar chord progression of the jazz standard "Blue Bossa," which Woods explained in terms of the carbon footprint that each living creature leaves behind in his life. This tune allowed for the musicians to explore their playful side, with McMillion and Jewsome offering nods to the chart's inspiration by quoting the melody of "Blue Bossa" in their solos. The latter song featured a spiritual element—the so-called "1st Dimension"—which Woods said deserved a place in any musical performance. The angular phrasing and lush harmonies contrasted with the be-bop of "Bop Heads" and the funk of "Reality Check." The solos, moreover, allowed the quintet to showcase different aspects of their musicality, best demonstrated in Witkowski's mixing of piano and synthesizer.

Like any great jazz concert, though, what made the night special was not any one particular song or solo, but rather the constant interplay between the musicians. Witkowski and Compton exchanged smiles and laughs as they played off each other's rhythms, Jewsome and McMillion moved along to the music even when they were not playing and Woods' walking bass lines set the tone for the remainder of the quintet. As the crowd gave its standing ovation following the nine-song set, I realized that not only was the musicianship impressive, but the fact that the musicians were having such a great time enhanced the entre experience to another level.

Despite its long struggle to earn respectability, jazz in 2014 is undoubtedly an established part of the American canon, with some even calling it America's classical music. This elite respectability, however, has also hindered its popularity. People of my generation often see jazz as too complex or opaque. To me, however, Tuesday's concert served as a stark reminder that, even with complex chord changes and extended horn solos, jazz is, above all else, fun music. One can only hope that Hamilton will continue to host great new voices in this timeless genre for generations to come.

Wednesday Night Live: Kate McKinnon rocks FebFest

Abby Saks '14
Arts & Entertainment Contributor

"It's the last day of the world. Seriously, it's fucking cold. Even the Blair Witch is frozen," Kate McKinnon said as she "got real" with the whopping 750-plus Hamiltonians fighting off seasonal affective disorder at the Campus Activities Board's (CAB) annual FebFest comedy show.

Strutting out on the Schambach Center's Wellin stage like Beyoncé, the *Saturday Night Live* star impressed the crowd with her killer Penélope Cruz impression, her audacious "make it worse" muffin-top story (employing her very own muffin tops as prop) and her 'inspiring' "Thes-is A List," a Powerpoint presentation mocking the recent progression (regression?) of liberal arts senior thesis titles—and subtitles!

Notable examples included "Lean-Done-Ham: An Art Installation Wherein I Leaned a Cooked Easter Ham Against Various Surfaces" as well as "Culture, Religious Belief, and Phenomenology: An Hermeneutic Analysis (Also Gender)."

Calling Lauren Lanzotti '14 to the stage, McKinnon brought us back to our prospie days when she grilled the campus tour guide with her own mother's real-life college visit questions. McKinnon began with the standard, "Where do most freshmen live on campus?" and swiftly proceeded to "What's the legal recourse my child can take if he/she contracts mesothelioma?" After those came, "Where's the best place to take a private poop?" and the quite pertinent, "Where can my daughter go in the event that she has a raging UTI?" Lanzotti handled the questions adeptly, despite her boss' presence in the audience.

Lanzotti wasn't the only Hamiltonian to participate in the show; Hamilton's very own improvisation group, Yodapez, opened for the comedian in perhaps their best performance all year. The group presented a number of skits inspired by audience suggestions (fan favorite joke: "185 Olympians walk into a bar, but it's not a gay bar.because we're in Russia").

Yodapez member Collin Spinney '16 said of the experience: "Opening for Kate McKinnon was a great opportunity. When talking to her after the show, she was nothing but supportive and seemed really thrilled with our performance."

This event differed from typical CAB comedy shows, and from most standup comedy in general, by the SNL celebrity's incorporation of music, sound cues and a large upstage projection screen onto which her thesis title presentation was shown, as well as a hilarious pre-recorded video of McKinnon garbed in Eastern European dress and a furry, black unibrow, hopelessly "figure skating" while real-life McKinnon narrated the performance as an Olympic commentator. I speak for everyone when I say my favorite part was her crash into the rink wall, resulting in a brutally bloody face and, eventually, her death. Such added technological features enhanced McKinnon's performance, making it much more than your average standing comedian with a handgeld microphone and a stool.

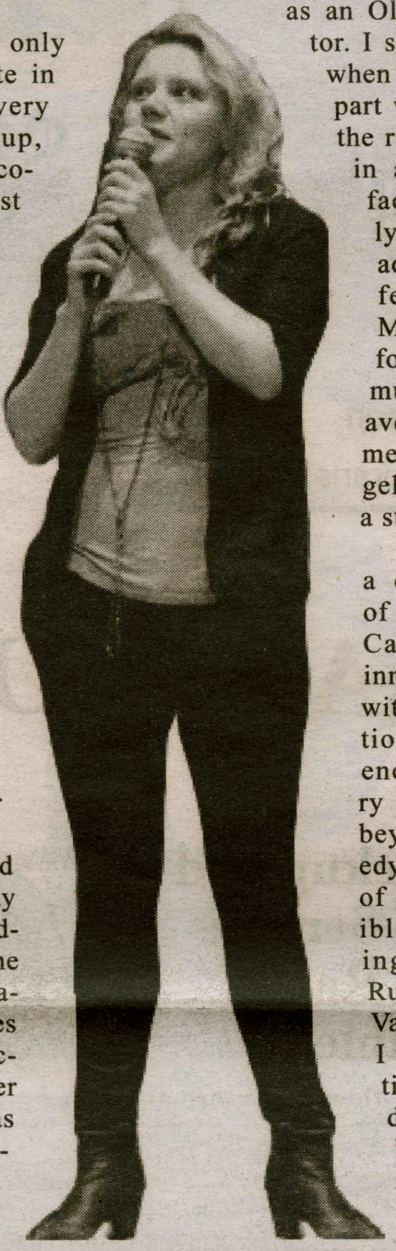


PHOTO BY SEAN HENRY-SMITH '15

Closing with a dramatic reading of Miley Cyrus' "We Can't Stop," McKinnon left the stage with a standing ovation from the audience. This laudatory response extended beyond CAB's comedy show to the rest of FebFest's incredible lineup, including Mr. Hamilton, Rusted Root and the Vagina Monologues. I would love to continue recounting the details of this event, but, unfortunately, like McKinnon, "my tamp is at capacity."

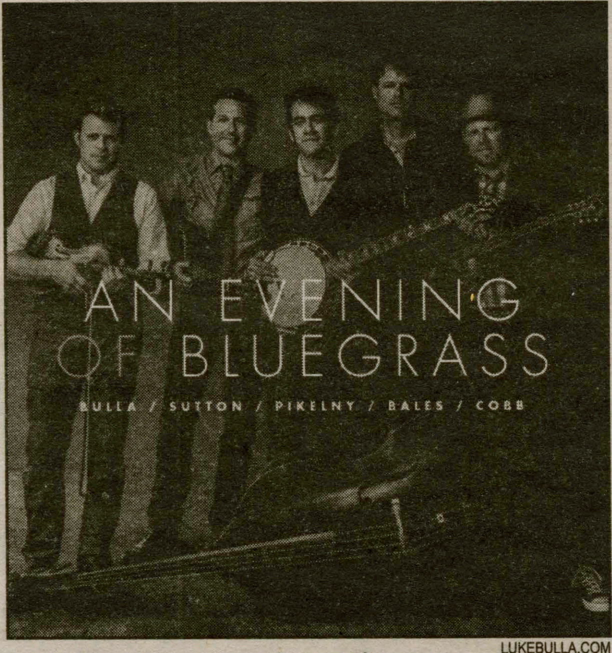
Bluegrass Grammy winners to play in Wellin

By Lucas Phillips '16
& Max Newman '16
Arts & Entertainment Editors

On Friday, Feb. 24, some of the most preeminent contemporary bluegrass musicians will play in Wellin Hall, led by banjoist Noam Pikelny. He is joined by equally prominent musicians Luke Bulla (violin), Barry Bales (bass), Bryan Sutton (guitar) and Jesse Cobb (mandolin). The group has collectively won almost 20 Grammy awards, and has played with the likes of the Punch Brothers (Pikelny's band), Ricky Scaggs Kentucky Thunder Band, Earl Scruggs, Bela Fleck and even Taylor Swift. These highly versatile musicians will be playing the music they love best—bluegrass—in a concert of both new and traditional music.

Noam Pikelny first gained visibility at age 21 as a member of Leftover Salmon, one of the first bluegrass bands to have drums and pioneers of the jam-grass style. Pikelny joined the John Cowen Band shortly later, and in 2006 became a founding member of super-group, the Punch Brothers, with mandolin extraordinaire Chris Thile. In 2013, Pikelny's album *Beat the Devil* was nominated for "Best Bluegrass Album" at the 2013 Grammy Awards. This past October, Pikelny continued his solo project with the release of *Noam Pikelny Plays Kenny Baker Plays Bill Monroe.*

Violinist Luka Bulla took up the fiddle at age 7. Bulla began his professional career in Nashville as a fiddler in Kentucky Thunder. From there, Bulla joined Pikelny as a member of the John Cowan Band. More recently, Bulla has recorded with countless artists including Paul Simon, Jerry Douglas and Lyle Lovett. Before reuniting with Pikelny on their current bluegrass tour, Bulla founded the band Wisechild with longtime friend Casey Driessen, enjoying a brief tour with John Mayer and Counting Crows.



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As prominent bass player and harmony vocalist for Alison Krauss and Union Station, Bales has won 14 Grammys. Bales is in high demand, recording with various acoustic artists including Reba McEntire and Susan Ashton.

On Friday, Bryan Sutton will be playing guitar, but his talents extend to mandolin, banjo and electric guitar. In 2007, Sutton won a Grammy for a duet recording with Doc Watson called "Whiskey Before Breakfast." He has also won the International Bluegrass Music Association's "Guitarist of the Year" six times. He is one of Nashville's most popular session musicians.

Jesse Cobb, mandolin, is known as a founding member of the Infamous Stringdusters, rising stars in the bluegrass world. He left the band in 2011 and released his first solo album this past November.

Although Pikelny is leading the band, his fellow musicians are also among the most exciting on the bluegrass scene. This exceptional confluence of talent is likely to constitute one of the best performances you'll see this semester.

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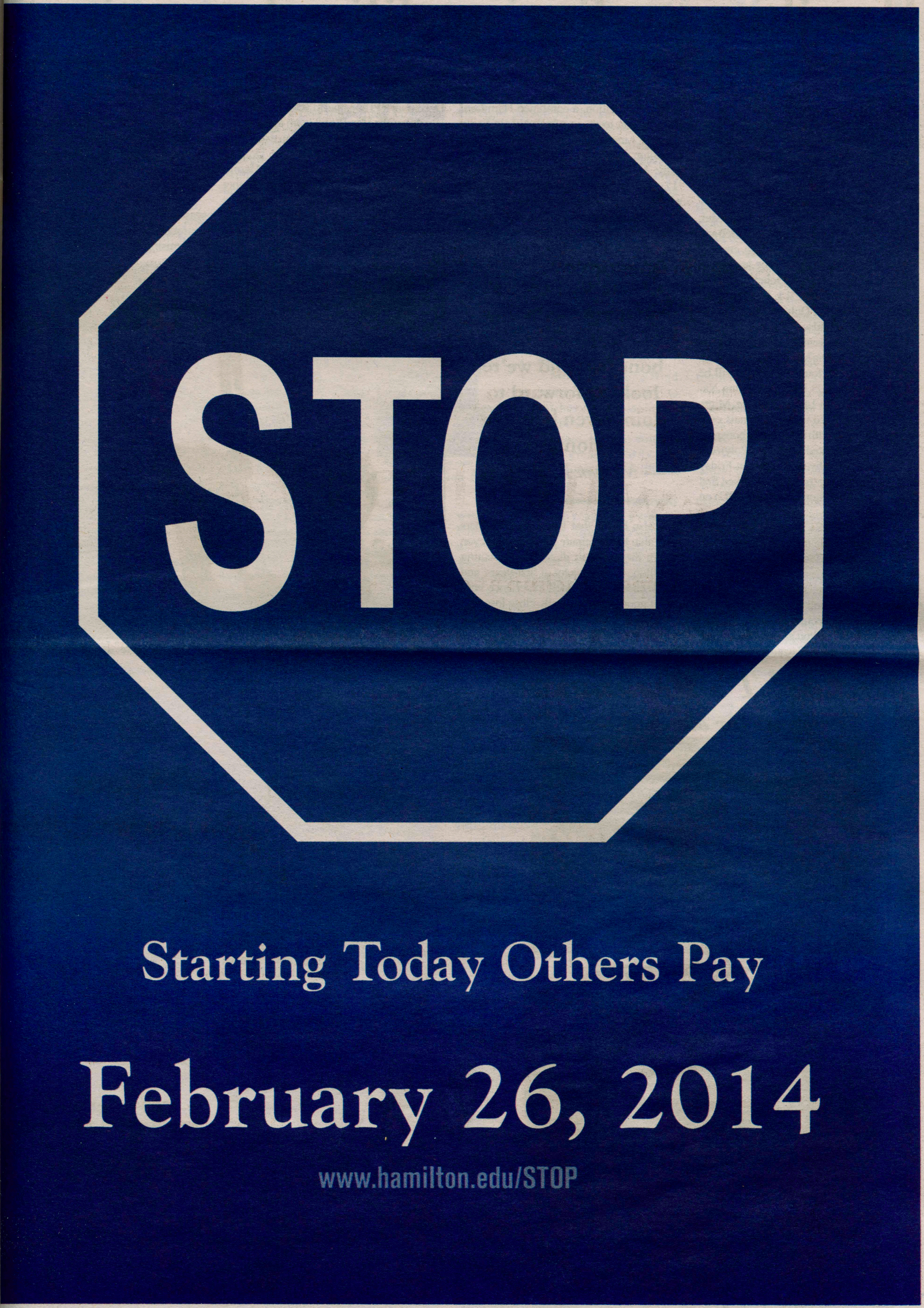

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Hamilton curling qualifies for nationals

by Sterling Xie '16
Sports Editor

Anyone who has tuned into this year's Winter Olympics has likely had their curiosity piqued by the curling competitions at Sochi. The sport's esoteric gameplay and rules might make it seem as distant as the Russian port city, but in fact, curling has a strong presence here on the Hill.

The Hamilton College curling team, which competes from October to March and practices at the Utica Curling Club, currently sports 20 members under the leadership of team captain Meghan Doherty '14 and president Trevor Howe '14. The Hamilton 1 team, composed of Doherty, Josh DeVinney '15, Jake Davidson '15 and skip Tara Huggins '14, is currently ranked 16th in the USA College Curling Merit Point Standings. Consequently, the four-man squad will be competing in the US College Curling Nationals from March 14-16 in Blaine, Minn.

Hamilton tuned up for nationals over the past weekend with a rare home bonspiel. The top team defeated Rochester Polytechnic Institute (RPI) by a 6-4 tally on Friday night, before falling to Colgate (ranked first nationally) and Boston University (BU) on Saturday.

Despite the loss, Huggins had a particularly memorable throw during the first end of the Colgate loss. By knocking two of the opposing stones out of the target area, Huggins scored three points for her side on a particularly difficult "double take-out."

Even more encouraging were the performances of Hamilton's less experienced curlers. The Hamilton 2 team, composed of Howe, Bethany Campbell '14, Mali Barker '17 and Jessica Weston '17, defeated RPI 8-7, winning in an extra end, before losing to BU. In addition, a combined Hamilton/Binghamton team, in which Nicole Saitta '16 and Linnea Sahlberg '17 represented Hamilton, won the C-event against BU. Finally, Andrew Fletcher '17 and Jean Chen '17 subbed in on two Bowling Green teams, which were two members short.

"Nicole stepped up and did a really good job playing vice skip even though she just learned to curl this year," said Doherty.

> "I was really proud of our performance at the Utica bonspiel, and we're looking forward to doing even better at nationals."
> — *Meghan Doherty '14*

"I'm also happy that four other members were able to participate in a bonspiel even though they weren't directly representing Hamilton. We have a lot of first-years, and last weekend was a good experience with lots of good wins and really close losses."

Indeed, the UCC bonspiel represented the first opportunity for most of the curlers to compete in a formal competition. Though the top two teams competed in a BU-hosted bonspiel at the Broomstones Curling Club in Wayland, MA, only one team went to the December RPI bonspiel in Schenectady, NY.

Now, the Hamilton 1 team looks to end their season on a high note in an event they have been preparing for all season. Doherty noted that the four members of the Hamilton 1 team have been practicing together since December in the hopes of forging the chemistry necessary to compete at nationals. "It's an exciting opportunity for us to play against some Midwest teams that we don't normally get a chance to face," said Doherty. "Curling is a huge sport there, whereas it's only beginning to gain relevance here on the East Coast."

She continued: "I'm really excited and I think the team will do well at nationals. I was really proud of our performance at the Utica bonspiel, and we're looking forward to doing even better at nationals."

The team has now fulfilled their preseason mission, proving that this seemingly confounding Olympic sport actually holds a promising foundation right here at home.

PHOTO BY DEANNA PEREZ '1

Doherty '14. Davidson '15 and DeVinney '15 compete at the Utica bonspiel

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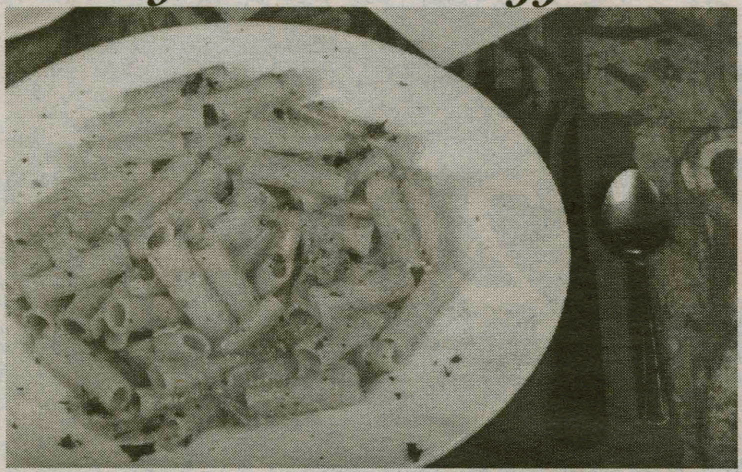

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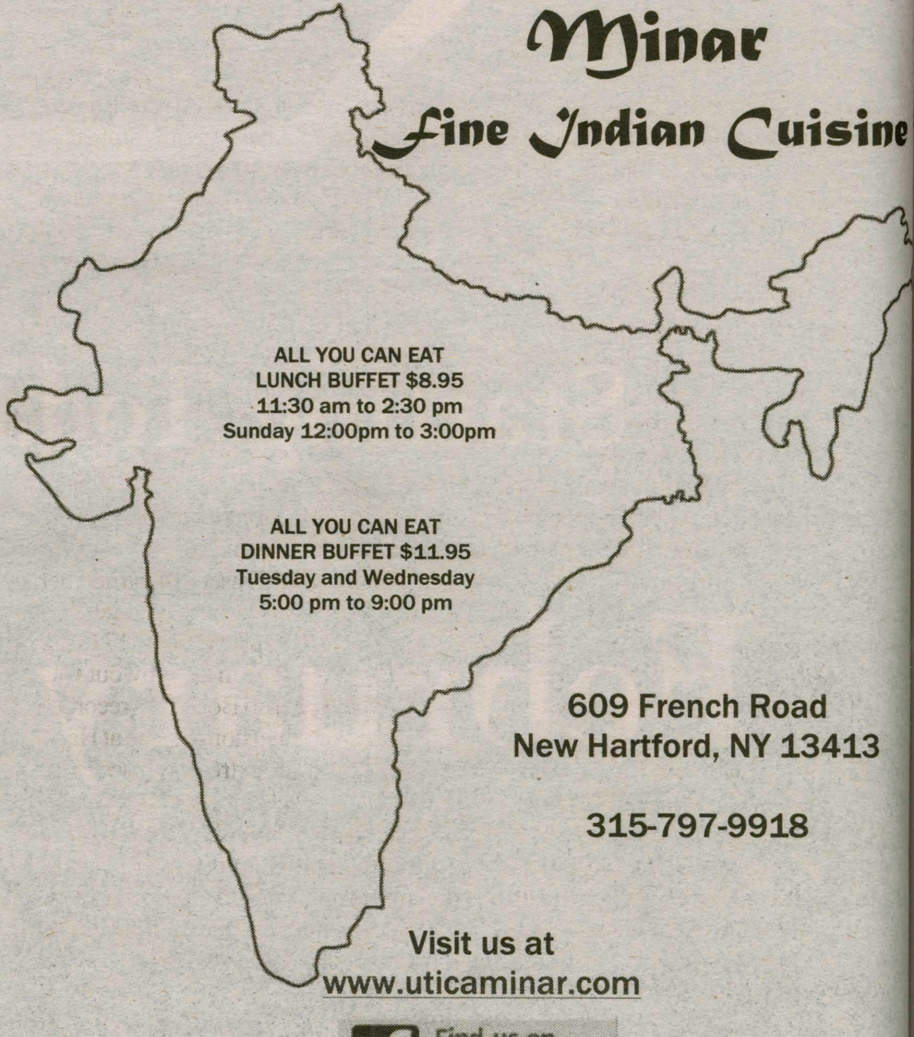

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Hind to become interim football coach

Sterling Xie '16
rts Editor

This fall, the Hamilton football gram will head in a new direction. llowing the resignation of head coach drew Cohen after two seasons, Athic Director and Professor of Physical ucation Jon Hind has assumed a oneear interim term as his replacement. Given his football coaching and ying experience, as well as the time

> "I want to embed myself in the program to get... a comprehensive view of Hamilton football."
> —*Coach Jon Hind*

nstraints under which the Athletic partment had to replace Cohen, the pointment made sense.

"It's a moment to take a diagnos- approach to our football program general," asserted Hind. "Overall, want to embed myself in the program get an overall sense of the culture, comprehensive view of Hamilton football."

Hind was frank about his desire to unearth what has gone wrong in recent years, as well as implement changes that would put Hamilton football back on the winning track. "We need to sort through areas where we have been inefficient or lacking," he said. "The three words I've used are perspective, patience and perseverance. That's the position I'm in—I'm trying to gain a full perspective and figure out what about Hamilton football needs changed or fine-tuned."

Hind does have fairly extensive previous head coaching experience, albeit in a different sport.

PHOTO COURTESY OF HAMILTON ATHLETICS
New coach Jon Hind '80.

The Hamilton graduate enjoyed a successful lacrosse coaching career, with stops at the College of Wooster from 1987-1991 and Butler University from 1993-1999, where he guided the Bulldogs to six winning seasons in seven years.

In terms of past football experience, Hind was an offensive lineman for the Continentals and coached the running backs in 1985. He went on to coach at Wooster from 1986-1990, serving as the team's offensive coordinator the last two seasons.

Hind only plans to coach the football team for a single season. Thus, a comprehensive evaluation of the future holds nearly as much importance as however many wins and losses he compiles. "We're trying to assess who the right person is," he says. "You're always wondering if you have the next head coach within your staff already."

Indeed, all six assistant coaches on Cohen's staff are currently slated to return, as none have expressed any desire to step down following Cohen's resignation.

Though he did not commit to promoting a current assistant to be the College's full-time head coach, Hind noted he would use next season as an opportunity to evaluate Hamilton's internal options for the position.

Moreover, while Hind expressed an intention to lean heavily on his staff as he imbues himself in the program, he also emphasized greater clarity and communication with the players.

"I've had separate conversations with several of the players," explains Hind. "I met with [the team] the day after Coach Cohen's resignation...I want to know why our players chose to come here, what they feel the strengths and weaknesses of the institution are and what their level of commitment to the program is."

As a Division III program, Hamilton is not authorized to hold spring practices, which will provide more time for Hind to familiarize himself with Hamilton's offensive and defensive schemes. In discussing the X's-and-O's, he admitted he would have a steep learning curve and reintegration after being away from football coaching for over 20 years, but that the extra time should allow him to be ready when the season commences in the fall.

As for Cohen, Hind would not delve into the reasons behind the erstwhile coach's decision, stating that "it would be pure speculation" to talk about his decision to leave. Hind did say that Cohen sent an e-mail out to his players informing them of his resignation on February 1.

It's no secret that the Continentals football program has fallen on hard times. In Cohen's two-year tenure, Hamilton went just 1-15, with only Tufts (0-16) faring worse among NESCAC teams.

When a team loses that consistently, the issue stretches beyond talent and into the program's foundation and principles. The immediate impetus is to reverse the demoralizing atmosphere surrounding Hamilton football, one that has drained its players and coaches.

Hind may or may not prove more successful than Cohen in terms of wins and losses, but if he can revitalize a disillusioned culture and eradicate a "who cares?" mentality, he will ultimately have done his job.

M. Hockey faces must-win games

rom Hockey, page 16

12 saves while Tufts had a power play advantage. Nevertheless, Tufts did manage to put one in on their sixth power play to put themselves on the board.

With 50 seconds remaining in the third period, Tufts opted to pull their goaltender for a one man advantage over Hamilton.

The Continentals capitalized on this opportunity, and Pat Curtis '15 scored on the empty net after Kenny Matheson '16 won the face off and got the pass to Dom Iancaterino '14, who connected with Curtis for the final goal of the match.

On Saturday the Continentals took on Connecticut College, but dropped the match 5-2. In order to qualify for playoff hockey, Hamilton must now hope for two losses from Wesleyan and earn two wins against the competitively ranked Williams and Middlebury.

"This season has been much different than the last couple for us," commented team captain Mike DiMare '14. "Unfortunately our results do not reflect the strides of improvement that we have made."

"The last few seasons we did not compete well against the top placed teams in the league but this year we have been right in the games with them until the final minute. We tied Williams who has been #1 in the NESCAC all year long...It's just a matter of getting the right bounces sometimes and we have not been lucky in that department thus far."

The Hamilton women took on Bowdoin for a two game weekend set. Despite a 3-1 loss on Friday night, the Hamilton seniors led the Continentals to a 4-1 win Saturday afternoon at their senior game.

"It was a great way to end senior weekend," commented Alycia Racicot '16, "the seniors have greatly impacted our program over the years."

Jill Tokarczyk '14 gave Hamilton the early lead when she scored unassisted 6:46 into the first period. Shortly after, Bowdoin managed to tie the game, but Tokarczyk '14 came right back with a power play goal with an assist from Stephanie Lang '14 to permanently put the Continentals in front.

In the second period, Nikki Haskins '14 showed her skill with a goal 7:25 into the period, with assists from Sara Taffe '17 and Casey Brown '16.

Finally, Gigi Fraser '14 earned her tenth point of the season with a goal off an assist from Maddie Carras '17 to put the icing on the cake in the blowout win.

Goaltender Tori Bogen '14 recorded 25 saves in her final home game at Hamilton, capping an extremely successful career.

Bowdoin was ranked second in the NESCAC, and Hamilton had just lost their thirteenth NESCAC game in a row. The Continentals handed the Polar Bears their third NESCAC loss this season, and came away with their first conference win.

The women's team will travel to Waterville, Maine this Saturday for their final weekend series against Colby, and the men will play at Williams and Middlebury.

Basketball to play 3rd-seed Midd

*from **Basketball**, page 16*

were aware of this, holding him to 11 points until the final minutes, at which point he began making exceptionally difficult threes.

Gifford, on the defensive effort, said, "One of the most important parts of our game plan was to make him facilitate to his teammates and contest all his attempts. Senior Matt Dean and junior Peter Kazickas did a great job applying pressure on Vadas from the perimeter allowing the forwards to be in solid position to get defensive rebounds."

The Continentals now enter the NESCAC playoffs as the sixth-seed where they will travel to face third-seeded Middlebury on Saturday.

In their matchup earlier in the season, the Continentals prevailed 76-74 thanks to a late lay-up from Newton. On moving forward, Lin said, "We put together one of our better games of the season against Conn, and hopefully we can do the same this week versus Middlebury."

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SPECTATOR SPORTS

Track and field dominates final home meet of season

by Yoshi Hill '16
Sports Editor

In their second and last meet at the Margaret Bundy Scott Field House this season, the Continentals overwhemed the competition on Saturday, with both teams combining for 12 event wins.

Just as in the Hamilton Invitational three weeks ago, home-field advantage propelled Hamilton's athletes to new heights. Captain Maggie Doolin '14 noted this boost: "For us, it is very helpful to have a home meet. When we get the chance to compete on the same surfaces that we use for practices, it takes out an unknown variable and allows our athletes to really dig into the competition."

In the heptathlon, which began on Friday, captain Jake London '14 came out on top with 4,063 points after winning five of the seven events. Never finishing outside of the top two, London was in firm control throughout and was ahead by roughly 400 points after the first four events on Friday. His narrow victory in the final event, a 1000-meter run, placed him 1100 points ahead of the second-place finisher in the competition.

The Continentals' strong contingent of long-distance runners continued their impressive seasons. Sophomore Adrian Walsh '16 completed the 5,000-meter race in 17:31, the tenth fastest time in Division-III this year. It was also the third best ever 5K time in Hamilton history. Captain Sarah Ohanesian '14 ran 5:13 in the mile, the second fastest time ever for a Continental. In the 3,000-meter event, Hannah Lyons '14 crossed the line less than a second before the next runner for fourth place.

On the men's side, Adam Pfander '16 outpaced his competitor from Utica by four seconds to finish first in the 3,000-meter run. Sophomores Harry Sullivan and David Freeman followed right behind in third and fifth place, respectively.

Joe Jensen '15, recipient of the New York State Collegiate Track Conference's Men's Track Athlete of the Week on Jan. 27, continued to amaze with two individual victories, while also contributing to Hamilton's first-place 1,600-meter relay team. He completed the 400-meter dash in 49.69 seconds, sixth best in Division III, a time that preserved his perfect record in the event this season. Jensen again set Hamilton's record in the 200 while fighting off close competition. Finally, he set the tone for the relay team of Nate Somes '16, Charles Ensley '17 and Sam Reider '14, which won the event in 3:32.04, only six seconds from the Hamilton record set in 2004.

The Continentals also topped many events in the short and middle distance running events. Senior captain Sam Reider crossed the finish line just 0.52 seconds before the second place finisher from Mohawk Valley Community College to win the 600-meter run. Michelle Fish '17 nearly broke the school record in the 600-meters with her time of 1:43.52, a mere 0.34 seconds away from the record. In the 1,000-meter run, senior Kerry Reilly capped off her final home meet with a second place finish. Lastly, a foursome of Sky Aulita '15, Yuwen Michelson '17, captain Clare O'Grady '14 and Annika Jonas-Day '17 teamed up in the 4 x 200-meter relay and completed the race in 1:55.02 for second place behind a team from Colgate University.

The field events also proved to be highly encouraging for the Continentals. Captain Will Tifft '14 led the way in his final meet at Hamilton with a victory in the 35-pound weight throw, reaching a distance of 14.82 meters. Hannah Jaiven '14 cleared 3.20 meters, winning the pole vault and quickly left to join the hockey team in a game against Bowdoin. Michelson won in the long jump. Aulita jumped to second place in the triple jump. Senior Graham Sadler reached a height of 1.83 in the high jump, comfortably taking the second place spot.

The Continentals have one more meet to tune up before the postseason. The Rochester Institute of Technology will host them at the Orange and Brown Invitational on Feb. 21. The postseason launches with the NYSCTC Championships at St. Lawrence University on Feb. 28 and March 1. The team is hopeful that this successful home meet will promise a strong showing in postseason competition.

Captain Doolin was ecstatic with the clear progress achieved at the meet, saying, "There were a lot of great performances this week. We've been seeing steady progress from a lot of our athletes, which is exciting as we head into the championship season."

Hockey teams split final home-stands

by Daphne Assimakopoulos '17
Sports Writer

Both hockey teams desperately needed wins last weekend in order to contend for playoff positions, and both the men and women came away with one win apiece.

The men took on Tufts at Sage Rink on Friday and pulled off a 3-1 win. The victory leaves Hamilton with a season sweep against the Jumbos.

"Moving forward, our main goal right now is to secure a playoff spot," commented Mike DiMare '14 after the victory.

The Continentals' defense kept Tufts scoreless through the first two periods. Hamilton goaltender Zach Arnold '15 earned his first collegiate win and turned away 32 shots on goal.

Kenny Matheson '16 opened up the scoring 7:16 into the first period, off of assists from Conor Lamberti and Jon Carkeek '17.

The scoring continued 4:51 into the second period when Robbie Murden '17 took advantage of the power play, scoring his 11th goal with assists from Truman Landowski '17 and Evan Haney '14.

In the third period, Arnold recorded

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PHOTO BY LEAH KRAUSE '14

Dom Jancaterino '14 assisted Pat Curtis '15 on a goal vs. Tufts.

M. basketball sixth-seed in NESCAC playoffs

by Colin Ainsworth '17
Sports Contributor

It's the final minute and tensions are high. Greg Newton '14 runs past a screen at the left elbow and Hamilton leads Wesleyan for the first time all night.

Last Friday, the Hamilton Men's Basketball team started off slow in their crucial game against the Wesleyan Cardinals. In the first half, the Continentals shot an unusually low 33.3 percent and managed to put up only 27 points in the first 40 minutes. With respect to the first half, Matt Hart '16 said, "I think we came out flat, and that hurt us as the game went on."

Hamilton came out firing in the second half, Wesleyan managed to stifle their efforts at a comeback. Hamilton tied it up with seven minutes left in the game, but the Cardinals responded immediately with a scoring outburst that returned the lead to seven.

"We made a great comeback but it just wasn't enough," Hart lamented. Matt Hart '16 led the team in scoring and assists with 17 and six respectively.

Newton's aforementioned jumper in the last minute put Hamilton up by one point. After a timeout, Wesleyan converted a layup after a chaotic sequence that would prove to be the difference. Not only was it a disheartening loss, it also meant that the Continentals could no longer win a fifth-placed seeding in the playoffs.

"Tomorrow," Coach Stockwell said after the game. "We prove tomorrow what we learned tonight."

Hoping to set the record straight, the Continentals never trailed against the Connecticut College Camels, ruining the Camels' Senior Day and guaranteeing themselves a spot in the playoffs.

Despite some first half foul trouble from Jack Donnelly '16 (who only missed two shots on 11 points scoring), Bradley Gifford '15 (who led the team in rebounds with eight), and Ajani Santos '16 (who added 11 points of his own), the Continentals owned the game from tip-off with solid defense and offensive consistency.

On the Conn game, Hart said, "We really showed how good we can be. We played together and for one another, it was a great team win."

Matt Hart notched 28 points, five assists and six rebounds. Joe Lin '15 catalyzed the offense with six assists off the bench in 21 minutes of play.

Connecticut College relied heavily on the scoring of senior Matt Vadas. The night before in a loss to Williams, Vadas dropped 39 points including eight out of 11 threes. The Continentals were aware of this, holding him to 11 points

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